

#### AVATAR BLUE ALIEN'S IDOLS ~ Attributes of Color in Esotericism and Traditional Ritual Magic

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When James Cameron first unveiled his blue creatures from Avatar, there were a lot of questions. Would this indeed revolutionize cinema? Would people relate to blue people for two and a half hours? Nobody said they weren't hot or badass though.<sup>1</sup>



These are the Na'Vi, the indigenous race of the planet Pandora. To create their unique look, Cameron developed his own brand of motion capture technology. He could record actors wearing special suits in his studio and turn them into the Na'Vi. First, the actors had to learn how it all worked.<sup>2</sup>

AVATAR BLUE SPIRIT TOYS ~ Action figures, AVATAR LAST AIRBENDER COMBAT CRASHERS; AVATAR'S LAST WATER FIGURES SPIRITS



# Images, Dolls

The dictionary defines a doll as a small carved or molded figure which served as a cult object or representation of a nursery story, cartoon or puppet character.

Demons' activity will occur in a house due to objects of idolatry. "And thou shalt take the anointing oil, and anoint the tabernacle, and all that is therein, and shalt it, and all the vessels thereof: and it shall be holy," Exodus-- 40:9.

How can a child be influenced to readily accept demons?

Webster's defines fantasy as imagination or fancy, especially wild, visionary fancy; unreal mental images; illusions; phantasms; whim; queer notions; caprice; an imaginative poem, play, etc.; in psychology, a mental image as in a day dream.

Movies. Star Wars, Dark Cauldrons, etc., aim to frighten, to deceive, to familiarize children with hideous characters, to entice children to accept evil as good,

<u>http://www.edgeboston.com/index.php?ch=entertainment&sc=movies&sc2=features&sc3=&id</u> =100156 Avatar's blue babes :: Zoe Saldana and Sigourney Weaver by Fred Topel, EDGE Contributor, Wednesday Dec 16, 2009

<sup>2</sup> Ibid

<sup>1</sup> 

# Bronisław Malinowski: Magic, Science and Religion

**Magic**, sometimes known as **sorcery**, is the practice of consciousness manipulation and/or autosuggestion to achieve a desired result, usually by techniques described in various <u>conceptual systems</u>. The practice is often influenced by ideas of <u>religion</u>, <u>mysticism</u>, <u>occultism</u>, <u>science</u>, and <u>psychology</u>.<sup>1</sup>

In his essay "Magic, Science and Religion," Bronisław Malinowski contends that every person, no matter how primitive, uses both magic and science. To make this distinction he breaks up this category into the "sacred" and the "profane" <sup>[11]</sup> or "magic/religion" and science. He theorizes that feelings of reverence and awe rely on observation of nature and a dependence on its regularity. This observation and reasoning about nature is a type of science. Magic and science both have definite aims to help "human instincts, needs and pursuits."<sup>[12]</sup> Both magic and science develop procedures that must be followed to accomplish specific goals. Magic and science are both based on knowledge; magic is knowledge of the self and of emotion, while science is knowledge of nature.

According to Malinowski, magic and religion are also similar in that they often serve the same function in a society. The difference is that magic is more about the personal power of the individual and religion is about faith in the power of God. Magic is also something that is passed down over generations to a specific group while religion is more broadly available to the community. To end his essay, Malinowski poses the question, "why magic?" He writes, "Magic supplies primitive man with a number of ready-made rituals, acts and beliefs, with a definite mental and practical technique which serves to bridge over the dangerous gaps in every important pursuit or critical situation."<sup>[13]1</sup> Note: Colors have varying esoteric associations depending on culture and spiritual discipline; however, they are essentially the same as color is a manifestation of light. Meditation on specific colors is recommended before a ritual to align oneself with these energies.

## Patricia King's Blue Flame of Witchcraft http://www.youtube.com/watch?v=13jAT55z3Eg



Circe Offering the Cup to Ulysses" by John William Waterhouse

The New Age write about emergence of the **Indigo** and **Octarine ray people** into the world today. The Indigo (also called **Cobalt or Blue**) phenomenon has been widely discussed and examined in many New



Age, Lightbearer, Ascension and Esoteric circles...

#### COLOR ~RITUAL MAGIC ~ SPIRITUAL POWER

Color plays an essential role in all forms of ritual magic, <u>meditation</u> and all forms of ritual practice. Colors are very powerful spiritual, emotional and physical energies which influence all planes. Colors gain their power as timeless elements of nature which are considered absolutes i.e. they apply to all entities of all realms.<sup>3</sup>

The interpretation of occult color attributes varies widely among disciplines and cultures; this guide bases the attributions upon the spectrums of white light, primary, secondary and tertiary light. It is essential that the practitioner choose a color for a particular working based on their own level of comfort and intuitive sense for the color selected.

The following attributes can be used for focus, invocation and visualization during ritual and mediation. It is important to remember that the associations below apply to traditional Ritual Magic which is in itself a spiritual discipline. One is cautioned to avoid applying labels or assuming meaning of colors in mundane or ordinary reality as the perception of color is much different on the spiritual plane.<sup>4</sup>

Visible color exists on a small area of the entire light spectrum, however spiritual color attributes exist both visibly

(monochromatic) and spectrally (not seen by the eye).

Categories of Color

White: Light, all colors combined

Black: Spiritually not a color, but an absence of light.

Primaries: Red, blue, yellow

Secondary's: Orange, Purple, Green

Tertiary's: yellow/orange, red/orange, red/purple, blue/purple, blue/green, yellow/green

Spiritual Associations and Meditations

White:

<sup>4</sup> Ibid

<sup>&</sup>lt;sup>3</sup> Attributes Of Color in Esotericism and Traditional Ritual Magic by Garland Valley BSN, RN, OCN http://www.selfgrowth.com/articles/Attributes\_of\_Color\_in\_Esotericism\_and\_Traditional\_Ritual\_Magic.html

Spiritually white is the color of spiritual radiance that shines forth from the center of self and from the face of the All. White is clear and transparent, encompassing the attributes of all colors and none. White is pure and like pure water has no flavor, yet pervades all things. White is the spirit of the unmanifest, that which is everywhere and nowhere promoting seeing yet it is unseen. Perception of white invokes senses of creation, all things and white returns all things to this state.<sup>5</sup>

White is frequently seen in traditional ritual magic to represent the force of divinity, unknown or divine <u>intervention</u> and invokes the energy of purity and creation to the intention of the ritual.

Black:

Spiritually black is not a real color but is the result when light is withdrawn. Black is the antithesis of spirit and can be best understood as a shadow, illusion or absolute darkness. The energy of black exists only because of the light as do all things. Black is hollow, emptiness, illusion without pretense. Black does not truly exist and therefore it cannot be destroyed but only banished by the Light. Black is always ready to return the instant the light is withdrawn. Due to humanity's fall from grace the illusionary qualities of black appear real and is believed to exist and therefore it is able to manifest as cruelty, hatred, indifference, violence and the one quality that binds them together is emptiness (Tyson, 1988).

It is because of the illusionary characteristics of black that it cannot exist in the presence of the Light and thus divine agents associated with the Light such as Angels, deities or nature spirits associated with fire, sun or lightening energies banish darkness instantly and immediately for it is universal law that it must cease to be as the flame of a candle illuminates a darkened room.

Black serves as an ideal example of one of the differences between visible color and spectral or spiritual color. The visible color black serves as a symbol invoking the vibration or influence of what it represents according to the ritual or <u>meditation</u>. The visible color black is examined in color theory in relation to other visible colors of the light spectrum. Black does not exist on the spectral light plane, yet as a true paradox, it does in the form of emptiness, nothingness, shadow, illusion and absence of light.

Primary Color Associations:

Red:

The color associated with masculine energy, red is the Father, the color of will. Red is action and activity of command. Red is radiating and outward force. Red is fiery and explosive by nature.

Blue:

The color associated with feminine energy, blue is the Mother, the color of reflection and inner emotion, secrecy, nurturing, creation and formation. Blue is the color of lakes, the ocean and the sky. Blue is passive and accepting by nature.

Yellow:

5

Attributes Of Color in Esotericism and Traditional Ritual Magic by Garland Valley BSN, RN, OCN http://www.selfgrowth.com/articles/Attributes\_of\_Color\_in\_Esotericism\_and\_Traditional\_Ritual\_Magic.html Androgynous, yellow is the Child, the color of intellect and <u>learning</u> of <u>meditation</u>. Yellow can give and take, can act immediately or wait according to the circumstances. Yellow is the color of artistic expression. The nature of yellow is best represented by the pathway of golden light reflected from the rising Sun on the surface of a tranquil sea.

Secondary Color Associations

Orange:

The opposite of blue and is the combination of the energies of yellow and red. Orange is a bold color of material success and worldly triumph. Orange is victory, a champion. Orange is bold yet not impetuous. By nature orange is pervaded by positive feelings and good cheer.

Purple:

The opposite of yellow and is the combination of the energies of blue and red. The least favorite of all colors in occult practice, purple is sickness, disease, putrefaction and corruption. Purple is futility and impotent rage.

Green:

The opposite of red and is the combination of the energies of yellow and blue. Green is loving, sharing and accepting, it is the color of natural magic and has strong associations with Pan, the powerful spirit of nature and fertility. Green is the color of all spirits of the forests and jungles, druidism, shamanism and Wiccan nature spell craft. Green is joyful abandonment, ecstasy, ravishment and the richness of spring.<sup>6</sup>



http://www.robotroom.com/ Inside-Avatar-McDonalds-Toy.html Tertiary's Color Associations

Tertiary colors are the combinations of the energies of the secondaries; they are further removed from the Light and less potent in magical working.

Yellow-Orange: Calculation, diplomacy, mental <u>achievement</u>.

Red-Orange: Playfulness, mischief, uncontrolled energy but without malice.

Red-Purple: strength directed by cruelty and stupidity, waste, decay

Blue-Purple: Inaction, coldness, physical, mental and spiritual poison.

Blue-Green: mystery, depth, clean, life, concealment, wit, warmth, nurturing

Yellow-Green: new life, freshness, a potent combination of life force energies, potential for lethality if opposed pitilessly

<sup>&</sup>lt;sup>6</sup> Attributes Of Color in Esotericism and Traditional Ritual Magic by Garland Valley BSN, RN, OCN http://www.selfgrowth.com/articles/Attributes\_of\_Color\_in\_Esotericism\_and\_Traditional\_Ritual\_Magic.html



### (Notice the black Kudalini snake at the spine of this toy.)

Jake Sully McDonald's Happy Meal toy caught my attention due to how it lit up. And, as you'll soon see, breaking open the toy revealed some useful electronic components. After lunch, my son immediately lost interest in the toy. Perhaps if the arms and legs were hinged, it could have joined his action figure legion in participating in an imaginary battle. But, all it did was light up. (There's a toy design theory that states the best toys are those that the child directs in new unplanned ways, rather than a few specific actions intended by the manufacturer.)<sup>8</sup>

As my wife and I were cleaning up, I noticed that the Avatar toy flickered off and on, even though no one was playing with it. At first, I assumed it was programmed to flash randomly, but it turned off when we stopped moving. Next, I hypothesized that the illumination was based on sound or touch, yet neither set of my test inputs seemed to correlate with the flashing.

Finally, I recognized that the flashing corresponded with vibration. Having opened up a <u>pair of blinky shoes</u>, I guessed that the Happy Meal toy contained a spring and metal tube. The only way to know for sure is open-heart surgery!

Breaking open the toy would also satisfy my curiosity about the light source. Years ago, blue LEDs were expensive enough that toys would often contain a red, orange-yellow, or off-green LED. Even

<sup>&</sup>lt;sup>7</sup> ibid

<sup>8 &</sup>lt;u>http://www.robotroom.com/Inside-Avatar-McDonalds-Toy.html</u>

though the Jake Sully toy is made of translucent blue plastic, which might normally tint a blander color LED, I suspected that it contained a true blue LED.<sup>9</sup>

Habakkuk.2: 19 where it says, "Woe unto him that saith to the wood, Awake to the dumb stone, Arise, it shall teach,"

The Apostle Paul warns of the spread of heresy from the Christian faith. The word Apostasy means: falling away, a withdrawal, a defection from the faith. Paul goes on to say in the scriptures, *"Let no man deceive you by any means; for that day shall not come, except there come a falling away first, and that man of sin be revealed, the son of perdition,"* I Thessalonians 2:3. The Bible shows in II Thessalonians 2 that in the last days, that a spirit of *"strong delusion"* is to overtake the whole world in the last days. Another Jesus, another Gospel is being preached everywhere.<sup>10</sup>

Did James Cameron steal his ideas concerning blue creatures in **Avatar and political - pantheistic** schemes from The Smurfs?



The Smurfs (from Les Schtroumpfs, the original French-language name) are a fictional group of small blue creatures who live in Smurf Village somewhere in the woods. They are about three to five inches tall. The Belgian cartoonist Peyo introduced the Smurfs to the world in a series of comic strips, making their first appearance in the Belgian magazine <u>Spirou</u> on October 23, 1958. The English-speaking world perhaps knows them best through the popular 1980s animated television series from Hanna-Barbera **Productions called** *The* Smurfs.[1]



**Figurines** Main article: <u>The Smurfs</u> (<u>merchandising</u>)

Halloween Smurfs by Schleich

From 1959 on until the end of the 1960s, Dupuis produced Smurf figurines. But the best known and most widely available Smurf figurines are those

made by <u>Schleich</u>, a German toy company. Most of the Smurf figurines given away as promotional material (e.g. by <u>BP</u> in the 1970s and <u>McDonald's</u> in the 1990s) are made by Schleich as well.

New Smurf figures continue to appear: in fact, only in two years since 1969 (1991 and 1998) have no new smurfs entered the market. Schleich currently produces 8 new figurines a year. Over 300 million of them have been sold so far.<sup>[22]</sup>

On his excellent web site, *Louie Giglio writes: "*I remember hearing that the Smurfs were evil and people said it was the biggest joke ever. How could these little cute characters filled to the brim with moral values be evil? Well it was not the Smurfs themselves that were evil but the entire storyline as a whole. The Smurfs were portrayed as good and Gargamel

was portrayed as evil trying to overcome good. Gargamel practiced dark magic to try kill the Smurfs and

<sup>9</sup> ibid

<sup>&</sup>lt;sup>10</sup> Transference of Spirits, Dr. Pat Holliday, <u>http://www.patholliday.com</u>

the Smurfs always went to *Papa*Smurf for the answer who used his own Smurf magic to defeat Gargamel. Evil magic (alchemy) vs. Good magic (alchemy) / Black magic (alchemy) vs. White magic (alchemy) what's the difference? *Nothing.* One is Evil (and it looks evil), the other is Evil (but it looks good).

<u>The Smurf World:</u> - Every Smurf has their own necessary task to fulfill in the village, depending on their own ability and of course the needs of the other Smurf. Smurfs have a peaceful existence and try to live in harmony with Mother Nature, Gaia, and Queen of Heaven..."<sup>11</sup>

#### CHRISTIANS AND MAKE-BELIEF

Most Christians will define "fantasy" as "make-believe," or "pretend." *Webster's Illustrated Encyclopedic Dictionary* defines the word "fantasy," as "The realm of vivid imagination . . . fiction . . . fantasy or make-believe." This image is deeply entrenched in the mind of the average person. Whenever people are advised that books such as Harry Potter, Smurfs and now AVATAR are just make-believe stories which millions accept as spiritually risk-free, innocent fantasy stories; they dramatically relaxed their guard. And they feel falsely confident that these books are harmless.<sup>12</sup>

Nevertheless, the hard core occultists recognize the powers of fantasy and have far different impressions of the word, "fantasy." They believe that the spiritual world of spirits is just as real as the physical world. They also have faith in the paranormal dimension of which only they can see.

Furthermore, they accept as true that the whimsical illusion of fantasy is more exciting and more adventurous, than the material world. This fact is portrayed in the hypothetical occult movie, *The Wizard of Oz.* When the move begins, Dorothy is shown in Kansas in her real world. The scene opens as a color of bland black and white. On the other hand, when she's taken up by a tornado (star gate) into another dimension, she enters a mystical fantasy world and the film transforms into a pictorial colorful fantasy land... In this fantastic place, everything Dorothy does is far more exciting than in her dull real world.

Dorothy, turns into a White Magic Witch and has to battle with the Black Magic Witches whom she encounters. She is shown to be triumphant. This, of course, is to promote "white witchcraft" as all right for children. You see this whole television and movie concept of "good always triumphing over evil." The purpose is to teach children the wrong impressions that the satanic concept of White Magic Witchcraft is triumphing over Black Magic Witchcraft. It's the gospel of Satan which he in control of both white and black witchcraft.

Frequently, occultists deeply desire to spend much of their time in a strange rainbow cosmos. They can travel there through astral travel, in which their soul actually leaves their body to go into the next dimension; of course, a demonic spirit must remain in the body to keep it from dying, as it will when it has no spirit. The Bible speaks to this fact most clearly; in Genesis 25:8, God describes Abraham's death in this manner when Abraham's spirit was released, and he died. Gen 25:8, "Then Abraham gave up the ghost and died in a good old age, an old man, and full of years; and was gathered to his people.

Of course, any person that practices astral travel is demonically possessed. A demonic spirit stays in the body to keep the human body alive while this diabolic practice happens; it's the demon's spirit(s) possessing this witchcraft maneuver.

Do not be deceived; this spiritual world is the supernatural world of the demonic forces. While in this dimension the spirit of the person can be thoroughly deceived by the demonic host. While under this hypnotic control the child is given a counterfeit experience that is makes them feel truly blessed and very

<sup>&</sup>lt;sup>11</sup> <u>http://www.discerningtheworld.com/category/smurfs/</u>

<sup>&</sup>lt;sup>12</sup> <u>http://patholliday.com/dlguard/cart/index.php?c=1</u> Children of the New Age, Dr. Pat Holliday, Ph.D.

gratifying while the false belief system in poured into their subconscious minds to become the core of their spiritual world. The entire spiritual experience of Oz occurs in the supernatural [demonic] realm.<sup>13</sup>

## **AUTHORITY FOR YOUR FAMILY**

Christians receive their authority from Jesus Christ and all authority is vested in Him. Every believer has the authority that has been delegated to them by Jesus Christ.

"And he said unto them, Go ye into the entire world, and preach the gospel to every creature. 16 He that believeth and is baptized shall be saved; but he that believeth not shall be damned.17 And these signs shall follow them that believe; In my name shall they cast out devils; they shall speak with new tongues," (Mk. 16:15-17).

Knowing one's spiritual authority and how to use their binding power, enables one to enter into spiritual warfare with faith to overcome.<sup>14</sup>

Believers in Jesus Christ have every advantage to defeat demons. The Word says, "I have given you authority to trample on snakes and scorpions and to overcome all the power of the enemy; nothing will harm you," (Lk. 10:19). In addition, Jesus gives Christians power to use His name in (Matt. 28:28). "All authority in heaven and on earth has been given unto me, therefore go . . ." He gave us the legal right of absolute authority. His power is, "Far above all rule and authority, power and dominion, and every title that can be given, not only in the present age but also in the one to come," (Eph. 1:21). His power is above all power. He gives His believers the power to do His work. In prayer we bind Satan, WE DO IT! Not Jesus!<sup>15</sup>

### **SPIRITUAL WARFARE**

The warfare is revealed in (Eph. 6:12), "principalities, powers, rulers of darkness of this world, and spiritual forces of wickedness in high places (heavenlies); The things too loose from the Devil's power according to (Lk. 13:12:) nation, state, cities, community, geographical areas, church, family individual members of family, relatives, professions, vocations, businesses, education, finances, physical health, mental health.

We war against the powers of darkness that tie and destroy the plans of Satan commanding him to loose all controls from his powers. This spiritual power is the greatest force in the universe because its source of power is God Himself. (Ps. 62:11), says, "God has spoken once; twice have I heard this that power belongeth unto God." This spiritual power can do things no other controlling influence can do.

In the King James Version of the Bible, there is often little distinction made between "power" and "authority," that they quite closely related is seen in the fact that authority is valueless without the power to enforce it. Power is primarily to God, but may be applied to any holder of power, whether human or superhuman. The "powers" mentioned several times in the New

ibid

<sup>13</sup> 

<sup>&</sup>lt;sup>14</sup> <u>http://www.miracleinternetchurch.com/deliverance/christian-authority-against-the-powers-of-darkness</u>

<sup>&</sup>lt;sup>15</sup> ibid

Testament, often referred to angelic beings believe to exorcize both on earth and in "the heavenly places." According to the scriptures, these have been overcome by Jesus Christ.<sup>16</sup>

USE HIS POWER, HE LEFT IT FOR YOU!

http://www.miracleinternetchurch.com

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# Pat Holliday Page

Pat has spent several decades in selfless effort to help people not only in the USA but other nations too. She has spent her life helping people to find Jesus Christ as Savior, Lord, and Deliverer. Please help Pat today, in any way you can.

<sup>16</sup> ibid

Pat's websites: <u>Pat's Facebook page</u> <u>Miracle Internet Church</u>

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## Older issues 01-08-10 Rebirth of Apollo god - Human god Returns

Signs are exploding everywhere that Jesus Christ is coming back soon. Apostasy and the great falling away is a key sign.

Sources

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#### **Author's Bio**

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